

**MONDAY – FRIDAY**

**12am – 5am**  
*BBC World Service* – international news, analysis and information

**5am – 10am**  
*Morning Edition* – reports the news that occurred overnight and that will unfold throughout the day

**10am – 12pm**  
*The Diane Rehm Show* – a lively mix of public affairs and call-in programming

**12pm – 1pm**  
*Day to Day* – a newsmagazine designed to serve midday listeners

**1pm – 2pm**  
*Fresh Air with Terry Gross* – an interview and features program that takes a fresh look at contemporary arts, culture, and entertainment

**2pm – 4pm**  
*Talk of the Nation* – discussion of current news and the issues behind the headlines  
 Friday 3pm – 4pm, *Talk of the Nation Science Friday*

**4pm – 6:30pm**  
*All Things Considered* – offers in-depth reporting, incisive analysis, and balanced commentary on the latest news

**6:30pm – 7pm**  
*Marketplace* – series on business, the global economy, and finance

**7pm – 8pm**  
 Monday, *WireTap*  
 Tuesday, *Jazz From Lincoln Center*  
 Wednesday, *JazzSet with Branford Marsalis*  
 Thursday, *Marian McPartland's Piano Jazz*  
 Friday, Special Programming

**8pm – 12pm**  
*Jazz with Bob Parlocha* – Nationally-known jazz expert Bob Parlocha entertains listeners with an engaging musical blend and a brief, but friendly conversational rapport

**SATURDAY**

**12am – 5am**  
*BBC World Service*

**5am – 6am**  
*Fresh Air Weekend* – highlights the weekday arts and culture program

**6am – 7am**  
*Sound Medicine* – explores current issues in medicine

**7am – 8am**  
*On the Media* - explores how information, news gathering, and the media affect our culture.

**8am – 10am**  
*Weekend Edition* – offers a refreshing mix of analysis and features on the week's news

**10am – 11am**  
*Car Talk* – madcap Tappet brothers offer callers hilarious advice on automotive repair

**11am – 12pm**  
*Wait Wait...Don't Tell Me!* – an irreverent weekend quiz show

**12pm – 1pm**  
*Weekend America* – designed to fit the weekend state of mind

**1pm – 4pm**  
*Blues Revue* – traditional and contemporary blues with Ole' Harv

**4pm – 5pm**  
*This American Life* –part arts, part journalism and entirely compelling

**5pm – 6pm**  
*All Things Considered* – reporting, analysis, and commentary on the latest news

**6pm – 8pm**  
*A Prairie Home Companion* – features comedy sketches, music, and monologues by Garrison Keillor

**8pm – 9pm**  
*Weekend America* – designed to fit the weekend state of mind

**9pm – 12pm**  
*Jazz by the Border* – features the latest and hottest in jazz that you can't hear on any other program

**SUNDAY**

**12am – 5am**  
*BBC World Service*

**5am – 6am**  
*Humankind* – presents riveting stories of everyday people who have found real purpose in life

**6am – 7am**  
*Speaking of Faith* – conversation about religion, meaning, ethics and ideas

**7am – 8am**  
*Are We Alone?* – covers a wide range of topics relevant to the new science of astrobiology

**8am – 10am**  
*Weekend Edition* – offers a refreshing mix of analysis and features on the week's news

**10am – 12pm**  
*A Prairie Home Companion* – features comedy sketches, music, and monologues by Garrison Keillor

**12pm – 1pm**  
*Car Talk* – madcap Tappet brothers offer callers hilarious advice on automotive repair

**1pm – 4pm**  
*Blues Revue* – traditional and contemporary blues with Ole' Harv

**4pm – 5pm**  
*le Show* – biting political satire, eclectic music and comedy, hosted by Harry Shearer

**5pm – 6pm**  
*All Things Considered* – reporting, analysis, and commentary on the latest news

**6pm – 7pm**  
*Hearing Voices* – a 60 minute stream of drive-way moments

**7pm – 11pm**  
*The Back Porch* – Al Kniola and Norm Mast host three hours of folk music and share information on folk shows in the area from the Folk Calendar